

The Sound of Silence

Simon & Garfunkel 1964

comp. Paul Simon

arrang. Aida Vidan

u....

Hello darkness my old friend I've come to talk with you a-

Darkness my old friend come to talk a- gain

Detailed description: This system contains the first two lines of music. The top staff is in 4/4 time, starting with a whole rest followed by a series of eighth notes. The bottom staff is in 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a whole note D3. The lyrics are split across the two staves.

5

gain u ...

Because a vision softl - y cree - ping Left its seeds while I wa-

u ... y cree - ping while I wa -

Darkness my old friend 'cause so - ftly - - cree - ping while I wa-

Detailed description: This system contains the third and fourth lines of music. The top staff changes to 8/8 time. It begins with a half note G2, followed by eighth notes A2, B2, and C3, and ends with a half note D3. The bottom staff continues with quarter notes G2, A2, B2, and C3, and ends with a whole note D3. The lyrics are split across the two staves.

9

s slee- pi - ng And the vi- si - on that was planted in my bra-

s slee- pi - ng And the vi- si - on that was planted in my bra-

Detailed description: This system contains the fifth and sixth lines of music. The top staff starts with a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note D3. The bottom staff continues with quarter notes G2, A2, B2, and C3, and ends with a whole note D3. The lyrics are split across the two staves.

13

in still re - mains within the sound of si - lence

in still re - mains within the sound of si - lence

Detailed description: This system contains the seventh and eighth lines of music. The top staff starts with a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note D3. The bottom staff continues with quarter notes G2, A2, B2, and C3, and ends with a whole note D3. The lyrics are split across the two staves.

Intonation choir

The Sound of Silence

2
18

In restless dreams I walked a - lone narrow streets of cobble - stone

dream I walked a- lone narrow streets of

22

'neath the halo of a - street l - amp I turned my collar to the cold and damp
a street l - amp turned co - llar cold and damp

cobb-le - stone of a street l- amp turned co - llar cold and damp

26

when my eyes were stabbed by the flash of a ne-on light that split the

when my eyes were stabbed by the flash of a ne-on light that split the

30

night and touched the sound of si - lence

night and touched the sound of si - lence

34

And in the naked light I saw ten thousand people, maybe more

u --

u-- na - ked light I saw thousand people

38

people talking with - ut speaking people hearing wit - ho - ut listening

ut speaking wi - tho - ut listening

tal - king wi - tho - ut speaking wi - tho - ut listening

42

people wri - ting songs that voi - ces ne - ver share no one

people wri - ting songs that voi - ces ne - ver share no one

46

dared disturb the sound of si - lence

dared disturb the sound of si - lence